

FAA weighs down drone hobbyists **6**

Felice Herrig fights like a girl **12**



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Wednesday
SEPTEMBER 10, 2014

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A Chicago Tribune
publication

Despite differences, Humboldt
Park residents and Riot Festers
strike same chord **18-19**

HUMBOLDT PARTY



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BY SAMANTHA NELSON FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

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CELEBRATE LIFE Headquarters Beercade

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DRINK



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REDEYE TIP OF THE DAY

Max's Wine Dive offers a different bottle of wine for 20 percent off dine-in or 15 percent off retail daily through Sept. 20.

GOOSE

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Apple Chief Executive Tim Cook

REUTERS

DIALING UP THE HYPE

APPLE UNVEILS APPLE WATCH, IPHONE 6 AND APPLE PAY

Chicago Tribune

Apple Inc. unveiled its long-rumored Apple Watch, the tech giant's first new device in four years, in a gala event Tuesday amid a raft of product announcements that also included two new iPhones and a mobile payment system.

Apple CEO Tim Cook called the watch, which will be customizable and available in multiple styles, "a comprehensive health and fitness device," and "the most personal device we've ever created."

Apple also unveiled two new iPhones and mobile payment system Apple Pay at its product launch at the Flint Center in Cupertino, Calif.

Apple shares rose more than 3.5 percent during the announcement to \$101.80 in heavy trading.

Cook said the two new phones, which are thinner and have no distinct edges, "the best phones we've ever made." He defined Apple Pay, which will be built into all new iPhone 6, as "an entirely new payments solution."

REUTERS CONTRIBUTED

HEADLINE

See how the new Apple products stack up against competitors at redeyechicago.com/tech.



iPhone 6 and iPhone 6 Plus

The iPhone 6 has a 4.7-inch Retina screen, a step up from the current models' 4-inch screens. The iPhone 6 Plus has a larger 5.5-inch screen. Both will come in gold, silver and space gray.

A 16 GB iPhone 6 will start at \$199 with a 2-year contract, with 64 GB phone going for \$299 and a new 128 GB model selling for \$399.

The iPhone 6 Plus will start at \$299 for the same memory. The phones will start shipping Sept. 19 in the United States and eight other countries.

Both phones feature a new landscape mode for the homescreen for easier viewing and claim to improve graphics speeds by a factor of 84. Apple executives also trumpeted a longer battery life that would allow 11 hours of video playback and an improved 8 megapixel camera.

Apple says iPhone 6 will support more than 200 4G LTE carriers globally, including three in China.



Apple Watch

The Apple Watch is a wearable device tethered to the iPhone that will combine health and fitness tracking with communications. It's the first new product to be developed and introduced under Cook in his time as chief executive.

The Apple Watch will cost \$349 and be available in 2015. It comes with Siri and a navigation system linked to Apple Maps. It is compatible with the new iPhone 6 phones as well as iPhone 5 models.

It will come in three collections—Apple Watch, Apple Watch Sport and Apple Watch Edition. It will have six band options, including leather and a metal metallic band.

Cowen & Co. analysts estimated that Apple could sell 15 million to 20 million watches in 2015. Bernstein Research analyst Toni Sacconaghi estimated that, if Apple were to sell 30 million watches at \$250 each, it would add about \$7.5 billion to the company's revenue.



Apple Pay

As for Apple Pay, which will be coming in October, Whole Foods, Subway, Disney, McDonald's (including drive-thru), Groupon and, of course, the Apple store have signed on to accept the payment system, which lets consumers hold their iPhones, linked to a credit card, up to a payment device and wait for a beep.

Fans of the iPhone were already lining up outside the Apple store on New York's Fifth Avenue on Tuesday morning to be among the first to get their hands on the new device, even though the phones typically arrive in stores around 10 days after their launch.

Analysts said new iPhones would likely gain market share by offering larger screens.

Apple capped off its product launch with a performance by U2 to promote its album "Songs of Innocence" which Apple will give away for free in its iTunes store. Earlier, Jimmy Fallon and Justin Timberlake did spots for the iPhone 6 and iPhone 6 Plus.

So you want to be a feminist, huh?



Niki Fritz

» redeye@tribune.com
» [@friztrack](https://twitter.com/friztrack)

Between Taylor Swift's "sudden" revelation that she actually is a feminist and Beyoncé's seizure-inducing glit-tertastic celebration at last month's MTV Video Music Awards, it seems the term is making a mainstream comeback. Or at least the glossy, easy-to-swallow version of celebrity feminism, which for

the record I'm totally cool with. I'm all for anything that will balance out the whack jobs on the "why we don't need feminism" Tumblr.

But I have a feeling these sudden outbursts have left some a bit confused about what the term actually means. For those still on the fence, let's have a little chat about what it really means to be a feminist on a very basic, simplistic level before you commit to your own Gloria Steinem quote tattoo.

Feminism, at its nitty-gritty core, is a two-parter. First, feminism is the idea that men and women should be equal in the work force, at home, in society, on all of the levels. Most people except for some unsavory, trolly extremists can get behind this general notion. Please note that saying men and women should be equal is not saying they are the same; women don't have to "act like" men or vice versa, and yes, the obvious biological differences still exist. It is saying women should not be treated as inferior in the eyes of governments, religions, societies or families.

The second, more vital and often contentious part of feminism is the understanding that men and women currently are not treated equally. I think Part 2 is where a lot of young women and men balk against feminism because A) they don't see the inequalities in their lives or B) they can't or refuse to see the bias

other women face because of their gender.

It's one thing to say you haven't experienced sexism; that [bleep] is naive and generally understandable from young, white women whose lives revolve around the endless cycle of love, break-ups and never ever ever getting back together. But it is incredibly self-centered, irresponsible and unjustifiable to say there are no women who experience injustice because of their gender, as Taylor believed when she refused to call herself a feminist because she didn't believe in "boys vs. girls." To ignore the fact that Native American women experience rape at higher rates than other women, that limited access to safe abortions disproportionately affects women of color or that women across the board still get paid 77 cents to the dollar is the ultimate form of willful ignorance.

Not to hate on Ms. Swift too much; she is a product of our society, which doesn't do a great job of educating young men and women about systematic injustices surrounding gender, race, class or sexual orientation. For all the feminist newbies, if you want to be part of this hip new feminist movement, it is time to start educating yourself and those surrounding you.

Feminism is not one thing; there are more nuances when it comes to all the gloriously complex and confusing intersections. And there are a ton of issues surrounding

men's issues and masculinity as well. With all these complexities, feminists, especially new baby feminists, will get confused and mess up. But no worries: You can be a feminist and do/make/say unfeminist things. Being a feminist does not require perfection. Feminism in general is a process, one that relies on goofing and then talking about it with some T-Swift-style vulnerability and honesty.

So if you're on board with all that, bring the glitter and let's bedazzle the crap out of this new wave of feminism.

NIKI FRITZ IS A REDEYE SPECIAL CONTRIBUTOR.

“Feminism is not one thing; there are more nuances when it comes to all the gloriously complex and confusing intersections.”

Hump Day *recap*

Unplugged for the past week? Here are a few social media nuggets from our feeds, notes dropped on our Facebook page and other semi-useless-if-not-awesome things you should know. JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

IN CASE YOU MISSED IT ...

Fall Out Boy released its latest single, "Centuries," by taking viewers on a scenic trip of Chicago via Instagram's new timelapse video app, Hyperlapse. Here are some screen grabs from the video:



LATERGRAM - #REDEYEFOLLOW

Nice shot, Molly!

"Do you hate people?" "I don't hate them... I just feel better when they're not around." - Charles Bukowski
—@reckless.molls



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HOBBY DRONES: UNCLEAR FOR TAKEOFF?

ENTHUSIASTS SAY FAA IS WEIGHING DOWN ON USE OF RECREATIONAL AIRCRAFT

By Mick Swasko | REDEYE

Hobby drones, like the tiny one that sailed over the crowds at Lollapalooza last month and caused something of a stir, are soaring in popularity. But enthusiasts such as suburbanite Fabio Brancati, 34, of Aurora, say the Federal Aviation Administration is putting a damper on his fun.

In June, the federal agency issued a directive, which means Brancati can no longer watch—through specialty first-person view goggles—real-time footage captured by the camera attached to his drone as it flies over suburban fields and farms. Instead, the rules dictate, he'll have to keep an eye on the 1-pound aircraft as it maneuvers through the sky.

It's a restriction, Brancati says, on a hobby that has largely gone unregulated. His fleet of 12 drones ranges from 1 pound to 25 pounds and have cost him between \$600 for a smaller model and \$25,000 for a larger

custom model.

"I was frustrated," he said of his reaction to no longer being able to use the goggles for flight, adding that he feels it has limited some of the flights he's able to take with his aircraft. "They decided to block everyone."

On June 23, the FAA issued a set of requirements that define hobby flight of model aircraft and spells out the rules of the skies. While the FAA says it's simply clarifying existing rules, hobbyists worry that the restriction on first-person view flights—as well as strict limits on what is considered

commercial or business use of drones—may pave the way for further regulation.

But the recent directive issued by the agency has some in the growing recreational drone community worried that further regulation of the hobby could be possible. The June directive—which aviation officials say is an interpretation of 2012 legislation titled Special Rule for Model Aircraft—was issued after several incidents the FAA deemed "careless and reckless." The directive also has been challenged in three separate lawsuits by groups who operate unmanned aircraft, which challenge the definition of "hobby" operation of drones.

"If they are operating safely, properly and all rules are adhered to, we don't think it poses a danger to the airspace or the general public," said Ryan Twose, 39, of Deerfield and the organizer and founder of the Chicago Area Drone User Group. Twose said the

group's meetings—which are becoming increasingly popular—are as much about discussing policy and safety as they are flying the unmanned aircraft through obstacle courses and tinkering with the devices. Founded in January, the group already has more than 110 members, and is "well on its way" to reaching 200 by the end of the year.

"I think this is a real change of position," Twose said of the ruling. "It's alarming to our group, which is by and large hobbyist based. ... This might hinder or inhibit that part of the hobby for a lot of folks that want to contribute."

According to the FAA, those flying for hobby or recreation do not require approval, but operators must follow a set of safety guidelines that have been in place for model aircraft for decades. These include flying below 400 feet; weighing less than 55 pounds; avoiding parks, schools, hospitals and



Twose files one of his homemade drones.



One of Twose's drones in flight

churches; and keeping sufficient distances from crowded areas.

Those rules landed a drone operator, who sent his tiny aircraft over the crowds at Lollapalooza in Grant Park, in the sights of the FAA. The publicity over the images he captured prompted an FAA review and later a lecture about the danger of flying over crowds.

Despite being aware of all the FAA's guidelines, photographer and drone hobbyist Rob Sall said he believes his flights over Chicago—one of which recorded flyover video over the busy Northalsted Market Days in mid-August—are safe.

"I'm not super worried about it," Sall said. "If it were an untested device I built myself, I wouldn't do it."

Sall said he is aware of incidents like the Lollapalooza flight that drew FAA attention, but he believes he isn't putting anyone in danger.

"It's the risk you take, but if you're responsible about it, you can show them that," he said. "I'm not going to do anything stupid with it. I was comfortable doing it, I've been flying it, I'm used to flying it."

Some on the ground are uneasy, however. Marco Fidenza, 51, of Jefferson Park, said he spotted a drone July 4 at the Dave Matthews Band concert at Northerly Island. It flew over the grandstands, hovered, did a 360-degree spin, did another 180-degree turn and flew off, he said.

"It was almost hovering over us, in the middle of this throng of 25,000 people," he said. "What struck me was if that thing failed, if it came down, it would have hurt somebody. These things, over a large venue like that? I don't think that's responsible."

The FAA also maintains that things can go wrong when hobbyists take to the skies with drones, particularly when they aren't aware of the rules. In August of last year, a drone crashed into the stands of West Virginia's Great Bull Run, causing minor injuries to

five people, according to the Washington Post. In another instance, a 3-pound drone crash landed after hitting a building in Manhattan last October, hitting the ground near pedestrians at Grand Central Station, according to the New York Post.

"When we become aware of an operation that could conceivably become a hazard for other aircraft or other people on the ground, [we investigate]," said Les Dorr, a spokesperson for the FAA. Some of the investigations lead to contacting the operator and informing them of safety guidelines. In other cases, it is possible for the FAA to fine individuals.

Dorr stressed that the recently released interpretation is simply their understanding of already existing legislation, and no new regulations are currently planned.

"This is our interpretation of what we

think it means," he said. "It's not like we're making new rules."

For now, Brancati said that while it's frustrating, he believes with safe-operation and the right education to drone users in the community, the FAA will come around and possibly lift the first-person view restrictions.

"I do feel limited, but I also have hope in the FAA," he said. "I know it's temporary."

Still, Twose said the FAA's interpretation is "absolutely" a concern for the drone community, and he fears more regulation may be down the line. He said the group will continue to focus on education and spreading a message of safe operation, even if some operating recklessly bring negative attention.

"We're not there to police every single operator," he said. "We know there might be a few bad actors."

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BRIEF HISTORY

While the FAA has historically been loose with restrictions on the hobby flight of drones, there are rules those who use them for recreation must follow. These include:

- » Keeping the drone flight under 400 feet
- » Avoiding flying over crowds, and avoiding areas near parks, schools and hospitals
- » Maintaining direct eye contact with the drone at all times
- » Weighs less than 55 pounds



Twose holds two of his homemade drones.

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Cheesie's apologizes for tweet

By Mick Swasko | REDEYE

A tweet from a "disgruntled" former employee of Lakeview's Cheesie's Pub & Grub that referenced Ray Rice and a "knockout" deal from the restaurant had leadership apologizing Tuesday.

"It's a knockout deal.... We're calling it the Ray Rice 3)," the tweet, sent Tuesday afternoon, read. The tweet—intended to promote an ongoing promotion at the restaurant—came a day after the NFL suspended Baltimore Ravens running back Ray Rice when video of him hitting and knocking out his girlfriend surfaced. Shortly thereafter, the restaurant deleted the tweet and sent out an apology.

Reached for comment Tuesday evening, Cheesie's Operations Manager Chance Lydick said the tweet came from a former employee who still had access to the company's social media accounts, but Lydick did not yet know exactly who it came from. He stressed that it was not a current employee who sent the tweet.

"The fact that this was said is incredibly disheartening," he said. "Especially from a business like ours. We have always prided ourselves as being a place where people can get away from their problems. Out there somewhere, multiple people think Cheesie's takes domestic abuse lightly. And that disgusts me."

Lydick also said the employee who was in charge of social media for the company was terminated today because he said it was his or her responsibility to make sure no one else had access to the account. Lydick said he has begun the process of reaching out to charities that aid victims of domestic violence in hopes of organizing a fundraiser.

"What really bothers me is there will always be a mark on us," he said. "I really hope that's not the case. It makes me very sad."

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LENNY GILMORE/REDEYE FILE

TWEETS FROM @CHEESIESCHICAGO

"We would like to apologize for the previous tweet, referencing Ray Rice. This tweet was posted by a disgruntled ex employee who had" "Twitter access. In no way, shape or form do we condone his behavior. We also apologize to anyone who was directly offended by this tweet"

"Social media security precautions are being put in place to prevent this from happening again. Also, we will be setting up a charitable" "Fundraiser in the near future with center for domestic violence. Once again our sincere apologies."



THE QUOTE
"I'm not that naive to know that there are some people who believe that who I am basically is wrong. I'm not that naive, but the love and support I have received is truly humbling and is beyond words."

—Colin Collette, former music director at Holy Family Catholic Community in Inverness who was fired last month after he became engaged to his same-sex partner. Collette said he met and prayed with Cardinal Francis George on Tuesday.

EXPRESS LINES

- A body was found under a CTA Orange Line train Tuesday evening, causing disruptions in service for the train heading to and from Midway, officials said. Paramedics were called to the scene at about 6:30 p.m. and found the person dead under a train, according to officials.
- A west suburban man, 36, accused of urinating from a second floor balcony into the opened sunroof of a woman's car Sunday night in the South Loop said he did it because he thought it was being stolen, police said. **TRIBUNE**

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Faculty and students
march in support of
professor Steven Salaita.
ARMANDO L. SANCHEZ/TRIBUNE

U. of I. professor seeks reinstatement

Steven Salaita lost job over Gaza tweets

A professor who lost a promised job over his tweets on the recent seven-week Israel-Palestine war demanded Tuesday that the University of Illinois at Urbana-Champaign reinstate him, citing free speech and academic freedom.

But the university said it was standing by its decision to withdraw Steven Salaita's professorship over his pro-Palestine anti-Israel tweets, which it has said were uncivil and demeaning.

The termination of Salaita in August, two weeks before he was to start teaching, has ignited debate and protests at U. of I. and other universities over academic freedom and politics.

Salaita tweeted heavily during the war, including this message on Aug. 1: "Supporters of #Israel should be forced—A Clockwork Orange style—to view pics of smiling children who were killed on endless repeat. #Gaza."

American-born Salaita, of Jordanian and Palestinian parents, has written a number of books and taught at Virginia Tech before accepting a tenured position at Illinois.

On Tuesday, a number of U. of I. students walked out of classes to listen to Salaita's first public comments since the university re-

scinded his appointment to the department of American Indian Studies.

"Universities are meant to be cauldrons of critical thinking; they are meant to foster creative inquiry and, when at their best, challenge political, economic or social orthodoxy," said Salaita, who spoke along with professors who support him.

He defended his messages, saying they were passionate and unfiltered, reflecting his dismay at Palestinian deaths. He accused the university of terminating him under pressure from donors who dislike his pro-Palestinian views.

Robin Kaler, associate chancellor for public affairs, did not answer a question from Reuters about Salaita's allegation of political pressure. She sent a statement saying the university stands by its decision not to hire Salaita.

U. of I. Chancellor Phyllis Wise said in an Aug. 22 statement that the decision was not about Salaita's position on the Middle East conflict, but about "personal and disrespectful words or actions that demean and abuse either viewpoints themselves or those who express them."

Salaita told Reuters he is not antisemitic and that the entirety of his tweets in context shows that "my stand is fundamentally one of acknowledging and countering antisemitism."

Cuba: U.S. embargo damage at \$116.8B

U.S. economic sanctions against Cuba have cost the island nation \$3.9 billion in foreign trade over the past year, helping to raise the overall estimate of economic damage to \$116.8 billion over the past 55 years, Cuba said Tuesday.

648 POWs freed by rebels: Ukraine

Pro-Russian separatists have released 648 Ukrainian prisoners of war so far under the terms of a cease-fire struck with government forces that came into effect last Friday, a Ukrainian military spokesman said Tuesday.

4th Ebola patient arrives in U.S. for care

An American doctor infected with Ebola in Sierra Leone arrived at Emory University Hospital in Atlanta on Tuesday, the fourth patient with the virus to be taken to the U.S. from West Africa for treatment, the hospital said.

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FELICE HERRIG DOESN'T PUNCH PEOPLE FOR NO REASON—IT'S ENTERTAINING, TOO

By Ted Gruber | FOR REDEYE

Felice Herrig is anything but camera shy.

With more than 55,000 likes on her Facebook page and nearly 41,000 Twitter follows, she's a focal point for MMA fans. She's also known for wearing superhero costumes to fight weigh-ins. Starting Wednesday, she stars in Season 20 of "The Ultimate Fighter"—the first season featuring all female competitors—with a title on the line.

She and 15 other athletes recently lived in the same house in Las Vegas for six weeks and trained with and competed against each other. The Buffalo Grove native sparred (verbally) with RedEye on reality show politics, unplugging from social media and putting on a show for fans.

You could not use social media in the "Ultimate Fighter" house. With that being a big part of your career, how difficult was it to leave it behind?

Not using social media was fine for the most part. A lot of people don't realize that I love doing it and it's a part of my job and my personality. I don't need it, though, to self-promote and build myself up. I do it to connect with my fans and keep them connected. It's something I enjoy doing, but in the grand scheme of things, I missed the people I really had close relationships with. I really did miss music, though, because that's a huge part of my MMA career. At times I needed a pick-me-up and music did that. I had no outlet to escape and I needed it.

Sometimes during the show I wanted to take a picture and then realize I don't have my phone. When I was on the treadmill, I was reaching for my headphones but they weren't there. It really was a test on how mentally tough you are.

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Buffalo Grove native Felice Herrig competes with 15 other fighters for the UFC women's strawweight title.

Entering the "TUF" house you have seen a few of your opponents before. How were the interactions with the fighters with whom you have had disagreements?

You know, mentally it kind of sucked. In the beginning you are with these people and you don't want to be there. But I think [it] prepared us for things that happen in the future away from the show. The UFC expects a lot from you and you will have to be with the person you are fighting, no matter the dislike. You are there for six weeks and four days, and mentally it was draining, but you just get used to it.



Felice Herrig
STUART PETTICAN/
FOX SPORTS



Felice Herrig
ANDREW A. NELLES PHOTO FOR TRIBUNE

During the show you could have been matched up with one of your former opponents. Is that an advantage?

Well, back home you have your own team and your own training camp, but with the show, you are on somebody else's routine. With the fights you have a quick turnaround and the weight cut factor. The main issue was working with the girls that are your training partners, but they really don't care about you.

Staying focused has always been a strong attribute for fighters on a reality show. How did you keep a level head dealing with the cameras and other distractions?

I think I was in a very unique position. I went into the show with my best friend Carla Esparza. Outside of fighting, we are still very good friends, so we relied on each other mentally.

With this being your second reality show, what were the differences between the first one, "Fight Girls," and a show entering its 20th year?

I think a lot of it had to do with ["Fight Girls"] being Muay Thai. MMA has grown over the years and Muay Thai hasn't really taken off like MMA. I didn't really speak with the producers and the network on their goals [the first time around]. I enjoyed the show and it prepared me for this. With the UFC and MMA, there's a lot more focus on the sport and the biggest company in the world.

Many had high expectations about this season featuring all women. What were your expectations going in and how did they change after the filming finished?

I went into the show expecting nothing and

prepared for anything. In the beginning it worked out well, but there is no way to prepare for the unexpected. Towards the end of the show I was just at my breaking point and saw mentally it was coming. When you watch the show you probably think I was strong in front of the camera, but inside I was struggling.

The earlier years of "TUF" helped the UFC become popular. Did you watch any previous seasons for pointers?

Oh yes, I used to watch them all the time. I watched the "TUF" shows consistently through about Season 8. But after that, it kind of was the same thing over and over again. I think as a fan it's great, but when you are in the sport, you kind of lose interest. I think changing the entire dynamic with all women fighters, adding our division to the UFC and putting a title on the line is going to draw viewers.

Fighting could be a little bit of both in terms of politics and being talented, in any company. How much of is it politics and how much is it just focusing on winning?

I think you have to have both. ... I'm an entertainer. I put on entertaining fights and I know how to market myself as well. People might say I don't care about fighting because I do all this other stuff, but I 100 percent do care. You need to have a great balance of both, and I realized that since day one I have to pack the seats. I need to show that I'm not only entertaining inside the cage but out as well.

I understand the business side as well. If you aren't willing to help the company make money and become a valuable asset, what is the point?

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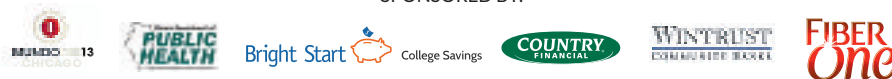
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SHOOT!

Derrick Rose says he's figured out why his shots weren't falling. Better now than, say, 2024.



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1	Derrick Rose says he "just changed one little thing" with his shot. What would that be exactly?	They are not in a hospital.	He remembered how it's actually done? Two years off changes a man.	He'll now clear all jumpers with the team physician prior to shooting.	I'm not sure but I heard it's the "bees knees," with emphasis on the knees.	The part where they go in the basket?
2	Why are so many Bears players throwing out first pitches this week?	It was their chance to throw something that wouldn't get intercepted.	Cutler demands teammates learn how to throw. Have you seen his backups?	It's the one time in a baseball game when defense isn't necessary.	They are trying to show Jay Cutler how to actually hit a target with a throw.	Because that loss Sunday has them all looking for new jobs. Un-Bills-earable!
3	How are the White Sox welcoming Adam Dunn back to Chicago this week?	BYOBeard.	No fireworks. Should be the norm for him.	Golden Sombrero Bobblehead Day.	They are establishing a special Adam Dunn "K Zone" like they did for Chris Sale.	With pitchforks and torches, hopefully.
4	Several Bears linemen are hurt, so Jay Cutler must be thinking...	Wait, he thinks?	... "WELP. Concussion Town. Population: me."	... "I hope we get a bulk discount on Tide."	... "a little Jimmy Clausen might help Bears fan appreciate me more. Sack away."	... "looks at butt in mirror" "Goodbye, old friend."
5	The Cubs and White Sox released their 2015 schedules. How excited are you?	There's always next year—to lose.	A new beginning for Chicago baseball. Pretty excited after this year's dump sandwich.	Oh, they're still going through with next year? Cool.	Sox signal. Milwaukee. Road trip. Mic drop.	Actually, kinda? Both teams are in that rebuilding stage that actually leads to wins.

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Ray Rice GETTY IMAGES

Ray Rice video fallout, Day 2

The Baltimore Sun

A day after a video surfaced of Ray Rice punching his now-wife in a casino elevator, the storm surrounding the former Ravens running back continued to swirl.

What Ray Rice said (to ESPN):

"I have to be strong for my wife. She is so strong. We are in good spirits. We have a lot of people praying for us and we'll continue to support each other."

What Janay Rice said (via Instagram):

"No one knows the pain that [the] media & unwanted opinions from the public has caused my family. To make us relive a moment in our lives that we regret every day is a horrible thing. To take something away from the man I love that he has worked his ass off for all his life just to gain ratings is horrific."

What the NFL said (in a statement):

"We spoke to members of the New Jersey State Police and reached out multiple times to the Atlantic City Police Department and the Atlantic County prosecutor's office. That video was not made available to us and no one in our office saw it until [Monday]."

How businesses responded:

The next "Madden 15" video game update will remove Ray Rice from the Ravens roster and free agent pool. EA Sports said this move would be made by Friday. He also has been dropped from his endorsement deals with Nike and VertiMax, a jump training program.

How the CFL responded:

The Canadian Football League quickly threw up a stop sign for any potential overtures to Rice. CFL commissioner Mark Cohon said the league will honor the NFL's indefinite suspension of Rice.



Candice Dupree (center) puts up a shot over Elena Delle Donne (second from left) on Tuesday. GETTY IMAGES

Mercury push Sky to brink in finals

RedEye

Moral victories, anyone?

Unlike in Game 1 of the WNBA finals, the Sky provided some resistance against Phoenix in Game 2 on Tuesday. Chicago even took two leads in the second quarter, short-lived though they were.

But a 20-5 run to end the first half buried the Sky; and the Mercury have a commanding 2-0 lead in the best-of-five after a 97-68 win. Here are three things that stood out Tuesday.

Courtney Vandersloot is tough

Vandersloot gets knocked down. She

gets up again. Repeat. The Sky guard took a shoulder to the chest from Diana Taurasi but didn't show any signs of being intimidated or changing her style of play.

So is Brittney Griner

The Mercury's star center got smacked in the eye and elbowed in the face in the first half, even losing part of her tooth and spitting out blood. No biggie. She still blocked four shots and made life miserable for the Sky offense.

Ditto for Elena Delle Donne

After playing just 11 minutes in

SKY VS. MERCURY

Game 1: Phoenix 83, Sky 62

Game 2: Phoenix 97, Sky 68

Game 3: at Sky, 7 p.m.

Sept. 12, ESPN2

Game 4*: at Sky, 4:30 p.m.

Sept. 14, ESPN2

Game 5*: at Phoenix, 8 p.m.

Sept. 17, ESPN2

*If necessary

Note: Sky home games this series will take place at UIC Pavilion. For tickets, visit chicagosky.net

Game 1 because of a bad back, she poured in 22 points for the Sky on Tuesday. The best part? It's only her second year in the league.



U.S. guard Derrick Rose, left, and Slovenia's guard Goran Dragic, right. JOSEF LAGO/GETTY IMAGES

So, it worked?

Derrick Rose said Monday he fixed his shot, which had been wildly inaccurate during the FIBA World Cup. He scored 12 points on 6-of-10 shooting in the U.S. national team's 119-76 quarterfinal win over Slovenia on Tuesday. He also had a game-high five assists. The Americans face Lithuania in the semifinals Thursday.

"Coach [Mike Krzyzewski] gave me that green light," Rose said. "He just told me to go out there and play the way I normally play. Don't worry about getting guys into the game."

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Working in harmony

While residents still worry about gentrification, Riot Fest and Humboldt Park are on common ground

By Megan Crepeau | REDEYE

At first, nobody wanted Riot Fest to be in Humboldt Park—not even Riot Fest.

“I was against, initially, taking Riot Fest outside,” said Michael “Riot Mike” Petryshyn, the festival’s founder and managing partner.

And when representatives of the event—which formerly was held throughout the city in venues like the House of Blues, Cobra Lounge and the Double Door—first approached Ald. Roberto Maldonado (26th) about moving the 2012 festival to a permanent home in Humboldt Park, he wasn’t so sure either.

“At the beginning, I was very, very reluctant,” Maldonado said. “Just the name of ‘Riot,’ Riot Fest in Humboldt Park, that in itself caused me the creeps, you know? I didn’t need none of that stuff here.”

Riot Fest got pushback from supporters as well.

“People were like, ‘Oh, are you crazy? It’s Humboldt Park,’ ” Petryshyn said. “It had such a bad reputation at the time.”

Just a couple of years later, Riot Fest, which celebrates its 10th anniversary this weekend, has grown hugely popular—and Humboldt Park has become a hot commodity.

The traditionally Puerto Rican neighborhood was named one of Redfin’s Top 10 Hottest Neighborhoods in the U.S. this year. Median home sale prices are up a whopping 62 percent since last year, according to the real estate brokerage website.

“I would call it an up-and-coming neighborhood,” Redfin agent Greg Whelan said. “Ukrainian Village, Wicker Park, Bucktown, Logan Square, those neighborhoods, the [property] values have been high for a while, and there’s less land available there, so developers ... looked to cheaper land that’s immediately adjacent.”

Alejandro Molina, secretary of the Board of Directors at the Puerto Rican Cultural Center, has had a front-row seat to the gentrification in his neighborhood.

“Thirty, 40, 50 years ago, no white people wanted to come in, and certainly no yuppies,” Molina said. “Now, all of a sudden, it’s condos, and it’s not for us.”

Gentrification, Molina asserts, is an act of violence, pushing out lower-income minorities in favor of more affluent white professionals without roots in the community. He has seen that pattern with older residents being persuaded to sell their homes.

“There’s an overwhelming pressure, I think, about change,” he said. “Look at your California [Avenue] corridor. To me, that doesn’t bode well. These people, they hide in their trendy hipster stores, but there’s no sense of themselves being in a community.”

Jose Lopez, executive director of the cultural center, said preserving ethnic diversity in the city should be a priority.

“I cannot tell anyone where they should or should not live,” he said. “However, I think that if ... there is a historically defined area, that you would want to respect that and that you would want to look and validate what it has created, rather than coming and erasing it.”

A music festival that features mostly white acts and brings thousands of outsiders into a tight-knit minority neighborhood would seem to accelerate Humboldt Park’s rapid change—but Molina, Lopez and Maldonado all said that’s not necessarily the case.

“Ever since they came, the organizers have really attempted to engage the community,” Lopez said. “They’ve made a lot of dialogues [with] different organizations, they have engaged some of the businesspeople here. I think that’s the way to go about doing the kind of intersections that need to take place.”

Petryshyn said his team made a deliberate effort to engage with local leaders about the festival, and he had one particularly strong selling point: He and his business partner are neighborhood residents.

“We have a vested interest,” he said. “Residents in Humboldt Park know us. It’s not like we’re hiding behind a stage; I walk down the street.”

Petryshyn also said Riot Fest works closely with neighborhood groups, but declined to say exactly how.

Maldonado confirmed that his office,



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—Jose Lopez, executive director of the cultural center in Humboldt Park

in conjunction with Riot Fest, gave away 500 Thanksgiving turkeys to needy families last year. He said he knows of other community work Petryshyn does, but would not elaborate.

Riot Fest’s effect on the neighborhood is mostly economic, in Maldonado’s view. Festgoers patronize local businesses along the Division Street corridor throughout the weekend.

Besides, he said, the gentrification process

in his ward began years before Riot Fest set up shop.

“When we went deep into the recession, Humboldt Park was just getting there in terms of gentrification,” Maldonado said. “It was fast-going, fast-paced. And the recession stopped that like it stopped almost every neighborhood. I did know it was going to be a temporary rest, and it was going to come back sooner or later. ... I foresaw that Humboldt

Monument to the Puerto Rican flag on Division Street on the edge of Humboldt Park

ALEX FLEDDERJOHN
FILE PHOTO FOR TRIBUNE



ABOVE: A crowd surfer at last year's Riot Fest in Humboldt Park **BELOW:** Lucy Lippert sits on her dad's shoulders at Riot Fest. JOHN J. KIM/TRIBUNE FILE PHOTOS



Park would be one of the fastest ones to turn around because of the trend that I had seen before the crash."

But Whelan, the real estate agent, said that Riot Fest raises the neighborhood's profile among young people significantly.

"It attracts the younger generation, the people who are the Millennials," Whelan said. "The Millennials are in that park, the Millennials are comfortable there. The Millennials are eventually going to be buying houses [there]."

The influx of young white people could go two different ways, according to Molina. Some contribute to gentrification without respect for those who are established in the neighborhood. Molina recalls seeing one transplant who made papier mache protest art and drove a car with an Obama bumper sticker.

"This young man is probably left of center, he's probably anti-war, he's probably college-educated, yet he has no clue that he's contributing to the displacement of a community,"

Molina said.

And then there are new faces such as the Riot Fest group.

"Before they did anything, they actively looked for community organizations to have the discussion with," Molina said. "Did we say, 'No, you can't come here, this is an all-Puerto Rican neighborhood'? No, this is the kind of partnership we want to engage."

Petryshyn said he hopes his neighborhood doesn't turn into the next Lincoln Park or Wicker Park.

"I'm hoping that there's going to be a delicate balance where it doesn't lose the history of the neighborhood or the flavor of the neighborhood," he said. "A lot of that comes from the Puerto Rican community. I don't want to see their businesses, their cultural centers move, because it's paramount that neighborhoods that have their ethnic backgrounds don't change."

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'The Simpsons'—on stage and in song?

Los Angeles Times

When you gather some of the top creative names behind "The Simpsons" in one room, a reporter's questions tend to get buried under rapid-fire one-liners, overlapping anecdotes and boisterous laughter. Ay caramba!

But who would expect otherwise from a team that has worked together for a quarter of a century chronicling America's most comically dysfunctional family?

It was actually the same room on the Fox lot that the series uses for its table reads before each episode. Taking their places at his side were "Simpsons" producers Al Jean and David Silverman and actress Nancy Cartwright, who voices Bart Simpson. If the recent FXX marathon and news of a soon-to-be-released app featuring every episode weren't enough to satisfy fans, "The Simpsons" is throwing a live concert bash starting Friday at the Hollywood Bowl in honor of its 25th anniversary.

Many details of "The Simpsons Take the

Bowl," which runs for three performances, were under wraps, but the team said the concert production would take the form of an episode and emphasize the series' music, including performances of memorable comic songs.

"It's structured like an episode, and it starts with opening credits," Jean said.

Writing began about a month and a half ago.

"We've been literally putting out a draft a day," Jean said. "We've worked as hard on it as anything we've ever done. ... We always like to think: 'What would I like to see if I were a fan of the show? What would I like to see live?'"

The Bowl concert will mark the first time "The Simpsons" team has tried a live event of this magnitude. The parody number "See My Vest," which was sung by Montgomery Burns in a 1995 episode, will be performed by the Gay Men's Chorus of Los Angeles.

Cartwright will team with actress Yeardley Smith, who voices Lisa Simpson, to perform a song from the show's "Shary Bobbins" episode,



Matt Groening interacts with a Homer hologram during Comic Con 2014.

GETTY IMAGES

which was a sendup of "Mary Poppins."

"Those songs resemble what we saw in that movie but just enough that it's ours and not enough to get us in trouble," Cartwright explained.

When asked if there are any characters they would like to see given a song, the team fired off

a number of suggestions. Groening mentioned Ned Flanders while Cartwright said she would like to perform a full song as Nelson Muntz, the school bully.

Speaking in Nelson's rough, gravelly voice, the actress declared: "I must say I'm ready for my close-up!"

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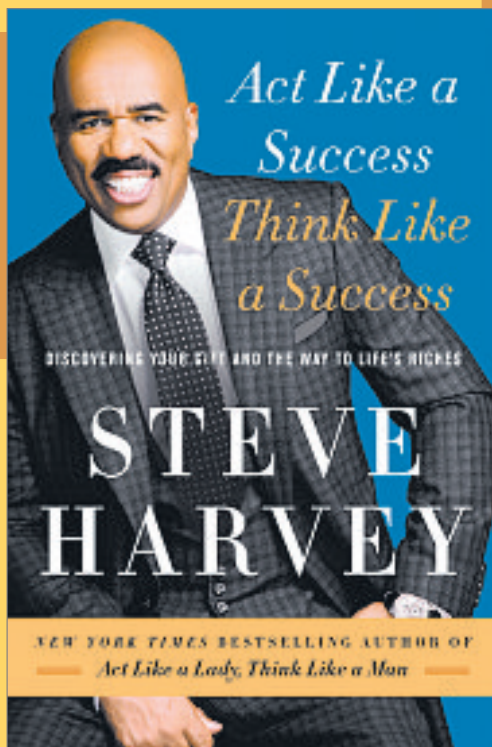
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Sebastien Grainger of Death From Above 1979
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ALBUM REVIEW



The Physical World

Death From Above 1979



Canadian wrecking crew would like to have a word with you outside. Oh, and bring a bag to carry your teeth home in."

Proving that you can never possibly have enough thrash, the duo manages to completely leave every band that's come since its 2004's debut "You're a Woman, I'm a Machine" in the dust, roaring back with its trademark brand of danceable punk insanity. After a subsequent breakup in 2006 (the band reunited in 2011), "The Physical World" manages not only to live up to the incredible hype of DFA1979's debut, but

By Ernest Wilkins

REDEYE SOUND BOARD
Back after 10 years, Sebastien Grainger and Jesse Keeler of Death From Above 1979 would like to make a statement: "Hey, all you cheesy, flaccid rock acts out here posturing like you're running things. We're back and this two-man

avoids the dreaded sophomore slump.

This is a cleverly written record that bought a house at the corner of Drink Till You Throw Up Street and Dance All Night While Making Out With A Person You Have No Business Being With Avenue. Standouts include "Government Trash," which sounds like concentrated fight music with a political bent, and "Trainwreck," a religious document produced by a cult that's only ever listened to Metallica's "Black Album" and the entire Gang of Four discography.

While some might grumble that the group hasn't truly advanced its sound since its last effort, there's nothing wrong with embracing something that was ahead of its time and still stands out today. The only knock on this album is the completely out-of-place "White Makes Red," a tepid PSA about broken hearts that brings to mind the worst parts of the Black Keys' discography.

Leave the soft stuff to everyone else; Death From Above rocks far too hard to waste its time doing anything else. ERWILKINS@TRIBUNE.COM | @ERNESTWILKINS

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EMA takes her South Dakota roots indoors to social media

By Andy Downing | FOR REDEYE

"The Future's Void," the latest album from EMA (born Erika M. Anderson in South Dakota), could pass as a critique of these modern times, with songs touching on issues of social media paranoia and privacy—subjects that have dominated headlines in recent weeks.

"Feel like I blew my soul out across the interwebs and streams," she howls on "3Jane."

When Anderson started work on the album, however, she didn't intend on making a topical record, and she initially felt self-conscious writing about things like the Internet. At the time, few artists were doing so. "Then [the subject breached the mainstream media] and of course it's like everyone is calling to ask for my take on things like social media," she said, laughing.

We tried to avoid doing the same when we rang the art-punk recently at her home in Portland, Ore.

What's your favorite memory from growing up in South Dakota?

There are so many. We used to just take a car out on some gravel road and drive around and maybe go to some country cemetery. They were these beautiful, free times. I'm kind of a bridge person as far as online connectedness goes. In my teenage years nobody would go online and nobody had a cellphone, which is partially showing my age but is also partially how South Dakota was at the time. The freedom of being in the middle of nowhere and not having anybody know where you are and not having any connection with the outside world is something I look back on fondly.

Do you miss that now? Do you find you're always tethered to a smartphone?

I try not to be. I'm not so much on social media, but I am on the computer working on stuff and making things. I haven't been out driving on country roads in a very long time though, and that's sad.

Do you get issued a copy of "Little House on the Prairie" at birth in South Dakota?

[Laughs.] Oh my God. I feel like I read some of those books, but I did go to Laura Ingalls Wilder Elementary School.

Do you know the state motto?

Oh, geez. What is it?

It's kind of badass: "Under God, the people rule."

Yeah, wow. I feel like there's this whole thing with growing up in South Dakota that it's so vast, and the weather's so insane, that your

existence feels arbitrary. I think people do spend a lot of the time looking up at the sky thinking, “Is there a God? What is the meaning of life?” It’s like a big void, and you’re often wondering, “What is the meaning of it?”

Did that mindset influence your approach to music early on?

Definitely, yeah. Some of the music I was making with Gowns, it was this big, wide-open drone. That reminded me of the vastness of the sky, and the kind of weather that would come in and create this static or these dramatic landscapes.

You were photographed wearing the Oculus Rift on the cover of “The Future’s Void.” Has that helped you land any performances at tech conferences?

God, if I’ve gotten those offers, no one is telling me. I’m a sci-fi fan, and I do think William Gibson is badass and cyber-punk is [bleeping] cool. I’m talking about the literature and “Blade Runner.” That stuff is cool! When the record came out, I don’t think anyone had uttered the phrase [cyber-punk] in 25 years

or something, and I probably should have just come down harder, like, “What, bitches? I predicted [Edward] Snowden and I’m into cyber-punk. Deal with it!”

“When the record came out I don’t think anyone had uttered the phrase [cyber-punk] in 25 years or something.”

It was also difficult becoming more sexualized than I really feel in my core, or how I want to be perceived by the world. One reason I had this nerdy tech picture on the front of my record is I didn’t really want to show my face. I didn’t want my face, really, to be used in any promotion. At the time I couldn’t psychologically do it. Even with the record there’s a bit of harsh-

ness to it, and I think that’s just me reclaiming some of my space.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.
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When the album was released, you did a handful of interviews where you noted you were angry during the recording. Do you have a better understanding now what the feeling stemmed from?

I’ve spent the past three years trying to figure out why I was angry or ashamed. It’s a complex answer, and it’s hard to point to one thing. How can you be angry if your record did well and everyone liked it? That’s a weird one. Today my thought is I didn’t like becoming a personal brand, and feeling like there was this entity that was separate from myself.



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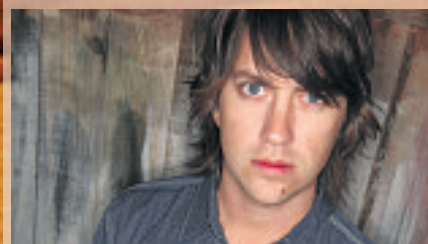
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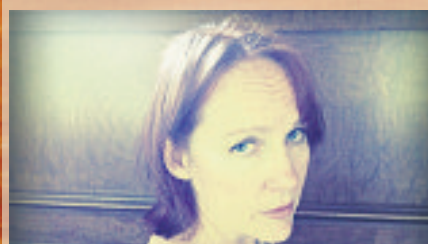
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Thinking outside the crate

Local shelters find social media can be an adoptable pet's best friend

By Gwendolyn Purdom | REDEYE

Between the BuzzFeed GIFs of derpy dogs and cats-turned-viral-video-stars on YouTube, you'd be hard-pressed to avoid online pet paraphernalia. It's a notion animal shelters here in Chicago, and across the nation, are running with, but it also means it's that much harder for these organizations—and the animals they're placing—to stand out.

"Especially with social media, there are cute puppies and kittens everywhere, so it's hard to get people's attention by just having a cute puppy or kitten," said Heather Owen, of dog rescue group One Tail at a Time.

So adoption groups are getting creative. Cat rescue Tree House Humane Society, which has branches in Uptown and Bucktown, co-hosted its second annual Internet Cat Video Festival on Saturday at Metro, capitalizing on the popularity of feline Web clips for the benefit of the shelter and adoptable cats at the event.

Campaigns like this have helped introduce the organization's work to a new group of potential adopters, Tree House development director Jenny Schlueter said.

"Some people think of shelters as sad places or places where crazy animal people are going to judge them," Schlueter said. "So for us to be able to, in a really fun and kind of hip and cool, and hipster, ironic, trendy way, be involved in promoting the status of cats and appreciating their antics [is great]."

In order for uncharted campaigns to gain traction, timing can be everything. Shelters and rescues long have relied on major holidays like Christmas and Valentine's Day to promote adoption specials and events, but with the instant reach of social media, groups are pegging specials to lesser-known occasions like Senior Pet Month. This week, for example, One Tail at a Time is making the most of summer's last days by hosting its first Dog Restaurant Week, a fundraiser collecting proceeds from local eateries with dog-friendly patios. Next month, Tree House will target racing fans with a 26-hour adoptathon and waived fees with



Attendees at the Internet 2013 Cat Video Festival
TRIBUNE FILE

proof of Chicago Marathon registration.

Shelter workers and volunteers say these novel approaches seem to be working. Terri Murphy, who adopted her 5-year-old maltese mix from One Tail at a Time last week, agrees. After spotting a selfie of Baxter and his former foster mom online as part of the group's recent Foster Selfie Project, Murphy, who lives in Rogers Park, said she knew he was the one.

"There was just something about him," Murphy said. "There are lots of dogs that come through on the feed and they're all cute and they all need homes, but I just waited for the one that I knew was supposed to be mine."

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MORE CLEVER ADOPTION CAMPAIGNS

- » Tree House Humane Society wants to team up with a rideshare company like Uber or Lyft to bring adoptable cats to visit local businesses.
- » PAWS Chicago will be launching a fall Puppy Cam that offers livestreaming footage of the shelter's youngest (and cutest) residents.
- » Tree House Humane Society plans to include glass-walled "Real Life Rooms" in its new West Rogers Park shelter, furnished to look like an actual studio apartment so adopters can see how the cats will behave at home and decor hack inspiration like how to hide a litterbox in an endtable.

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2828 North Clark St., Chicago
(773) 509-4949
■ Boyhood (R) (Closed caption) 1:00, 4:30, 8:00
■ Love Is Strange (R) (Closed caption) 2:10, 4:20, 7:00, 9:20
■ Frank (R) 1:35, 4:00, 7:30, 9:45
■ The Trip to Italy (NR) 1:40, 4:40, 7:20, 9:55
■ The Last of Robin Hood (R) 1:55, 4:15, 7:10, 9:30

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■ Forrest Gump: The IMAX Experience (PG-13) 12:30, 4:00, 7:20, 10:50
■ The Remaintin' (PG-13) (Closed caption) 11:50, 2:30, 5:10, 7:50, 10:30
■ Innocence (PG-13) 12:40, 3:10, 5:40, 8:30, 11:00
■ Ghostbusters (PG) 11:45, 2:20, 4:55, 7:40, 10:40
■ As Above/So Below (R) (Closed caption) 12:25, 2:55, 5:45, 8:15, 10:45
■ Cantinflas (PG) 11:35, 2:05, 4:40, 7:15, 9:55
■ The November Man (R) (Closed caption) 1:05, 4:05, 7:05, 9:50
■ If I Stay (PG-13) (Closed caption) 12:00, 2:45, 5:20, 7:55, 10:25
■ Frank Miller's Sin City: A Dame to Kill For (R) (Closed caption) 10:35
■ The Giver (PG-13) (Closed caption) 12:55, 3:50, 6:50
■ The Expendables 3 (PG-13) (Closed caption) 10:55
■ Let's Be Cops (R) (Closed caption) 11:55, 2:35, 5:05, 7:45, 10:30
■ Teenage Mutant Ninja Turtles (PG-13) (Closed caption) 11:40, 2:10, 5:00, 7:35
■ Teenage Mutant Ninja Turtles 3D (PG-13) ★ (Closed caption) 10:05
■ Guardians of the Galaxy (PG-13) (Closed caption) 12:45
■ Guardians of the Galaxy 3D (PG-13) ★ (Closed caption) 3:50, 10:25
■ Lucy (R) (Closed caption) 12:10, 2:50, 5:30, 8:00
■ Guardians of the Galaxy (PG-13) ★ (Closed caption) 11:30, 2:25, 5:15, 8:05, 10:55

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■ Boyhood (R) 5:30, 9:00
■ Guardians of the Galaxy (PG-13) 5:00, 7:30, 10:00
■ Magic in the Moonlight (PG-13) 4:50, 7:10, 9:30
■ The November Man (R) 5:10, 7:40, 10:00

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■ The Congress (NR) 6:00, 8:30
■ Life Itself (R) 6:00
■ Rich Hill (NR) 8:15

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■ Teenage Mutant Ninja Turtles (PG-13) D 4:00, 9:00
■ Frank Miller's Sin City: A Dame to Kill For 3D (R) D 4:10, 9:30
■ Guardians of the Galaxy (PG-13) D 1:30, 4:15, 7:05
■ Guardians of the Galaxy (PG-13) ★ D 9:30
■ Teenage Mutant Ninja Turtles 3D (PG-13) 1:30, 6:30
■ When the Game Stands Tall (PG) ★ D 1:30, 6:45
■ If I Stay (PG-13) D 1:45, 4:20, 6:50, 9:20
■ Let's Be Cops (R) D 2:00, 4:30, 7:20, 10:00
■ As Above/So Below (R) D 9:45
■ As Above/So Below (R) D 2:30, 4:50, 7:10
■ The November Man (R) D (Closed caption) 1:55, 4:35, 7:15, 9:55
■ AMC Independent The Identical (PG) ★ D 1:50, 4:25, 7:00, 9:35
■ AMC Independent Cantinflas (PG) ★ D (Closed caption) 2:15, 4:45, 7:25, 9:50

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ Teenage Mutant Ninja Turtles (PG-13) D 11:35, 4:55, 10:20
■ Frank Miller's Sin City: A Dame to Kill For (R) D 5:30, 10:30
■ X-Men: Days of Future Past (PG-13) D 10:15
■ Frank Miller's Sin City: A Dame to Kill For 3D (R) D 2:40, 8:00
■ Guardians of the Galaxy (PG-13) D 12:50, 4:00, 6:55, 9:45
■ How to Train Your Dragon 2 (PG) D 11:10, 1:50
■ Teenage Mutant Ninja Turtles 3D (PG-13) 2:15, 7:35
■ Guardians of the Galaxy 3D (PG-13) 11:20, 2:20, 5:10, 7:45, 10:35
■ AMC Independent A Most Wanted Man (R) D 1:30, 4:45, 7:35, 10:25
■ When the Game Stands Tall (PG) D 11:45
■ The Expendables 3 (PG-13) D 7:35, 10:30
■ The Hundred-Foot Journey (PG) D 12:45, 3:55, 6:45
■ AMC Independent Chef (R) D 11:00, 2:00, 4:50
■ AMC Independent Begin Again (R) D (Closed caption) 1:15, 4:00, 6:35, 9:15
■ The Giver (PG-13) D 11:15, 9:25
■ Lucy (R) D 11:20, 9:35, 10:35
■ AMC Independent Yves Saint Laurent (R) D 1:15
■ If I Stay (PG-13) D 1:25, 4:10, 6:55, 9:40
■ Let's Be Cops (R) D 11:25, 2:15, 5:10, 8:00, 10:30
■ AMC Independent Boyhood (R) D 11:10, 2:55, 6:40
■ As Above/So Below (R) D 12:40, 3:25, 5:45, 8:15
■ As Above/So Below (R) D 4:40, 7:30, 10:15
■ The November Man (R) D (Closed caption) 11:05, 1:50, 4:40, 7:25, 10:20
■ AMC Independent The Identical (PG) D 1:20, 4:20, 7:05, 9:45
■ AMC Independent Cantinflas (PG) ★ D 11:05, 1:45, 4:25, 7:05, 9:45
■ AMC Independent Mary Kom (NR) ★ D 12:50, 3:55, 7:10, 10:10
■ Ghostbusters (PG) D 9:50, 6:35, 9:15
■ AMC Independent Scarface (R) D 2:00, 7:00

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■ The One I Love (R) 9:50
■ Life After Beth (R) 5:45, 7:45
■ A Five Star Life (NR) 5:30, 9:45
■ Duran Duran: Unstaged (NR) 7:30

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ Teenage Mutant Ninja Turtles (PG-13) D 4:30, 9:45
■ Frank Miller's Sin City: A Dame to Kill For (R) D 12:00, 5:10, 10:30
■ X-Men: Days of Future Past (PG-13) D 10:15
■ Frank Miller's Sin City: A Dame to Kill For 3D (R) D 2:30
■ Guardians of the Galaxy (PG-13) D 12:30, 3:30, 6:30, 9:30
■ How to Train Your Dragon 2 (PG) D 1:30
■ Teenage Mutant Ninja Turtles 3D (PG-13) 2:00, 7:00
■ Guardians of the Galaxy 3D (PG-13) 1:30, 4:30, 7:30, 10:30
■ When the Game Stands Tall (PG) D 1:45, 4:30, 7:15, 10:00
■ The Expendables 3 (PG-13) D 6:45, 9:45
■ The Hundred-Foot Journey (PG) D 1:00, 4:15, 7:15
■ AMC Independent Chef (R) D 1:15, 4:00
■ AMC Independent Begin Again (R) D (Closed caption) 4:20, 9:40
■ The Giver (PG-13) D 12:15, 2:45, 5:15, 7:45, 10:10
■ If I Stay (PG-13) ★ D 1:15, 3:30, 5:45, 8:00, 10:15
■ If I Stay (PG-13) D 1:40, 4:10, 6:50, 9:30
■ Let's Be Cops (R) D 1:40, 4:10, 6:50, 9:30
■ As Above/So Below (R) ★ D 12:00, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00
■ The November Man (R) ★ D 2:20, 5:00, 7:40, 10:20
■ AMC Independent The Identical (PG) ★ D 1:50, 4:30, 7:10, 9:50
■ AMC Independent Cantinflas (PG) D 2:00, 4:40, 7:20, 10:00
■ Forrest Gump: The IMAX Experience (PG-13) ★ 12:30, 3:45, 7:00, 10:15
■ Ghostbusters 30th Anniversary (NR) (R) D (Closed caption) 1:45, 7:00

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■ As Above/So Below (R) (Closed caption) 11:15, 3:10, 5:40, 8:00, 10:25
■ The November Man (R) (Closed caption) 11:20, 2:00, 4:40, 7:20, 10:05
■ If I Stay (PG-13) (Closed caption) 11:45, 2:15, 4:45, 7:25, 9:55
■ The Identical (PG) 11:30, 2:10, 4:50, 7:30, 10:10
■ Frank Miller's Sin City: A Dame to Kill For (R) (Closed caption) 5:15, 10:15
■ Frank Miller's Sin City: A Dame to Kill For 3D (R) ★ (Closed caption) 12:10, 2:40, 7:45
■ The Giver (PG-13) (Closed caption) 11:00, 2:05, 4:30, 6:55, 9:30
■ Let's Be Cops (R) (Closed caption) 12:00, 2:30, 5:00, 7:40, 10:20
■ Teenage Mutant Ninja Turtles (PG-13) (Closed caption) 1:30, 4:00, 6:40
■ Teenage Mutant Ninja Turtles 3D (PG-13) ★ (Closed caption) 11:05, 9:20
■ AMC Independent Cantinflas (PG) D 11:10, 1:25, 4:10, 7:10, 10:00
■ The Hundred-Foot Journey (PG) (Closed caption) 11:10, 1:25, 4:10, 7:10, 10:00
■ Guardians of the Galaxy (PG-13) (Closed caption) 12:20, 1:40, 4:20, 7:00, 9:50
■ Guardians of the Galaxy 3D (PG-13) ★ (Closed caption) 11:40, 2:20, 5:10, 7:50, 10:30

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■ Boyhood (R) 2:05, 4:25
■ Guardians of the Galaxy (PG-13) 5:05, 7:20, 9:35
■ The Hundred-Foot Journey (PG) 2:05, 7:25, 9:45
■ Teenage Mutant Ninja Turtles (PG-13) 2:10, 4:10, 6:10, 8:10, 10:10

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ Teenage Mutant Ninja Turtles (PG-13) D 4:10, 9:20
■ Frank Miller's Sin City: A Dame to Kill For 3D (R) D 4:35, 10:00
■ Guardians of the Galaxy (PG-13) D 1:00, 4:00, 7:00, 10:00
■ Teenage Mutant Ninja Turtles 3D (PG-13) 1:35, 6:45
■ When the Game Stands Tall (PG) D 1:40, 7:10
■ The Expendables 3 (PG-13) D 1:10, 4:10, 7:10, 10:10
■ Into the Storm (PG-13) D 2:10, 4:35, 7:05, 9:25
■ The Giver (PG-13) D 2:15, 4:45, 7:15, 9:45
■ If I Stay (PG-13) ★ D 1:45, 4:25, 7:05, 9:45
■ Let's Be Cops (R) D 1:20, 3:55, 6:30, 9:05
■ AMC Independent Boyhood (R) D 2:25, 6:00, 9:35
■ As Above/So Below (R) ★ D 1:40, 4:05, 6:40, 9:10
■ The November Man (R) ★ D 1:05, 3:50, 6:35, 9:15
■ AMC Independent The Identical (PG) D 1:50, 4:40, 7:25, 10:10
■ AMC Independent Cantinflas (PG) ★ D (Closed caption) 1:00, 3:45, 6:30, 9:20
■ Innocence (NR) ★ D 2:00, 4:30, 7:00, 9:25

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■ Dawn of the Planet of the Apes 3D (PG-13) 12:15, 10:40
■ Teenage Mutant Ninja Turtles 3D (PG-13) 12:10, 3:00, 6:10, 9:20
■ A Most Wanted Man (R) 1:00, 4:00, 6:50, 9:55
■ As Above/So Below (R) 2:00, 4:40, 7:30, 10:20
■ But Always (NR) 1:50, 4:30, 7:10, 9:50
■ Chef (R) 12:50, 3:45, 10:25
■ Dawn of the Planet of the Apes (PG-13) 3:15
■ Get On Up (PG-13) 12:00, 3:10, 6:20, 9:30
■ Guardians of the Galaxy (PG-13) 1:10, 4:15, 7:15, 10:10
■ The Hundred-Foot Journey (PG) 12:20, 3:30, 6:30, 9:40
■ The Identical (PG) 1:20, 4:10, 7:00, 10:00
■ If I Stay (PG-13) 2:10, 5:00, 7:40, 10:30
■ Let's Be Cops (R) 2:30, 5:15, 8:00, 10:50
■ Lucy (R) 2:20, 5:10, 8:10, 11:00
■ The November Man (R) 1:40, 4:45, 7:50, 10:45
■ The Remaintin' (PG-13) 12:40, 3:20, 6:00, 8:30, 11:10
■ Teenage Mutant Ninja Turtles (PG-13) 4:20, 7:20
VIP Premium 21+
■ Guardians of the Galaxy (PG-13) 1:10, 4:15, 7:15, 10:10
■ Lucy (R) 2:20, 5:10, 8:10, 11:00

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
■ Teenage Mutant Ninja Turtles (PG-13) D 4:30, 10:00
■ Frank Miller's Sin City: A Dame to Kill For 3D (R) D 12:30, 3:00, 5:30, 8:00, 10:30
■ Guardians of the Galaxy (PG-13) D 1:10, 4:20, 7:20, 10:15
■ Teenage Mutant Ninja Turtles 3D (PG-13) 1:55, 7:15
■ Guardians of the Galaxy 3D (PG-13) 2:10, 5:00
■ The Expendables 3 (PG-13) D 1:05, 4:05, 7:05, 10:05
■ Into the Storm (PG-13) D 12:20, 2:35, 4:55, 7:25, 9:50
■ The Giver (PG-13) D 1:45, 4:25, 6:50, 9:35
■ The Remaintin' (PG-13) ★ D 12:40, 2:50, 5:15, 7:30, 9:45, 10:50
■ If I Stay (PG-13) D 1:20, 4:10, 6:55, 9:30
■ Let's Be Cops (R) D 2:30, 5:10, 7:50, 10:20
■ As Above/So Below (R) ★ D 12:20, 2:40, 5:20, 7:40, 10:10
■ The November Man (R) D 1:50, 4:35, 7:10, 9:55
■ AMC Independent The Identical (PG) ★ D 2:00, 4:50, 7:45, 10:40
■ AMC Independent Cantinflas (PG) ★ D 1:30, 4:15, 7:00, 8:00, 9:40

**OAK PARK
LAKE CINEMAS (CLASSIC)**
1022 Lake Street, Oak Park
(630) 444-FILM #560
■ Teenage Mutant Ninja Turtles (PG-13) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00
■ Guardians of the Galaxy (PG-13) (Closed caption) 1:40, 4:20, 7:00, 9:40
■ Calvary (R) 12:15, 2:30, 4:45, 7:00, 9:15
■ The Hundred-Foot Journey (PG) (Closed caption) 1:15, 4:00, 6:40, 9:20
■ If I Stay (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40
■ The November Man (R) D 12:10, 2:35, 5:00, 7:25, 9:50
■ The Identical (PG) 12:00, 2:20, 4:40, 7:05, 9:30

**EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)**
1715 Maple Ave., Evanston
(847) 492-0123 ♣
■ Ghostbusters (PG) D 1:40
■ Guardians of the Galaxy (PG-13) D (Closed caption) 12:25, 6:05, 8:55, 4:40, 7:30, 10:20
■ Guardians of the Galaxy 3D (PG-13) (Closed caption) 10:45, 1:35, 4:40, 7:30, 10:20
■ Guardians of the Galaxy 3D (PG-13) (Closed caption) 3:15
■ If I Stay (PG-13) D (Closed caption) 12:00, 2:45, 5:20, 8:00, 10:35
■ A Most Wanted Man (R) D (Closed caption) 10:55, 1:45, 4:35, 7:25, 10:15
■ The Giver (PG-13) D (Closed caption) 11:35, 2:15, 4:40, 7:15, 10:25
■ Boyhood (R) D 11:30, 3:10, 6:50, 9:55
■ The Hundred-Foot Journey (PG) D (Closed caption) 11:05, 1:55, 4:50, 7:40, 10:30
■ Let's Be Cops (R) D (Closed caption) 11:55, 2:35, 5:10, 7:55, 10:40
■ As Above/So Below (R) D (Closed caption) 10:55, 1:15, 3:40, 6:00, 8:20, 10:40
■ Frank Miller's Sin City: A Dame to Kill For (R) D (Closed caption) 11:00
■ When the Game Stands Tall (PG) D (Closed caption) 11:15
■ The November Man (R) D (Closed caption) 11:45, 2:25, 5:05, 7:45, 10:30
■ Calvary (R) D (Closed caption) 11:50, 2:20, 5:00, 7:35, 10:10
■ The Identical (PG) D 11:10, 1:50, 4:25, 7:05, 9:45
■ Scarface (R) D 2:00, 7:00
■ Cantinflas (PG) D 12:05, 2:40, 5:15, 7:50, 10:25
■ Duran Duran: Unstaged (NR) D 7:30
■ The Last of Robin Hood (R) D 11:05, 1:20, 3:35, 5:50, 8:05, 10:20
■ Love Is Strange (R) D 11:40, 2:10, 4:45, 7:20, 9:50
■ Innocence (PG-13) D 10:50, 1:10, 3:30, 5:55, 8:15, 10:35



2014 Altuzarra for Target collection

Altuzarra arrives at Target

Chicago Tribune

If the cool summer hasn't warmed you up to the idea of autumn, the new Altuzarra for Target collection will. The smoldering ruby red velvet blazer, matching velvet ankle tuxedo pants and embroidered ruby blouse practically beg to be worn beside a roaring fire and accessorized with a goblet of bordeaux.

The capsule collection is likely to be a hot commodity too. Joseph Altuzarra was named the CFDA Womenswear Designer of the Year in June. He is one of a handful of young designers featured in the September style issue of Vanity Fair.

In that interview, Altuzarra said he would love to dress Facebook's Sheryl Sandberg. His signature collection is worn by fashion powerhouses, including Carine Roitfeld, former French Vogue editor.

So it makes sense that many of the pieces for his Target collaboration draw inspiration from polished business attire, adding the seductive sizzle of a thigh-high slit or a snake print.

"I wanted to speak to a woman and not a girl," Altuzarra told **style.com**. "It's not so

much about age but more about a certain level of sophistication and maturity."

Cranes and pythons are the fauna of choice in the capsule for Target. Orchids are the flora. A jade-green python print is rendered in an embroidered peasant blouse and flounce skirt; python in neutral tones adorns a bow blouse and pencil skirt.

Cranes are embroidered just below the shoulders of a tuxedo-lapel black dress with a thigh-high slit, and also on a sweater. Orchids bloom along the skirt of a purple wrap-inspired dress and march up one side of a navy workwear-inspired oxford shirt with a contrast white collar.

Accessorizing many of the looks are ankle-strap black high heels and a croc-effect black wide belt with gold buckle.

The Altuzarra for Target collection features nearly 50 items, ranging in price from \$17.99 to \$89.99 for apparel and \$29.99 to \$79.99 for accessories, and will be available Sept. 14 at most Target stores and **target.com**. A curated assortment will be available globally via online luxury retailer **net-a-porter.com**.

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9.13 • PRIMUS

9.19 • JOE RUSSO'S ALMOST DEAD

9.20 • JOE RUSSO'S ALMOST DEAD

9.25 • PLM KEEPIN' IT CREW TOUR

9.26 • EOTO

9.27 • YACHT - WHITE FANG (EARLY)

9.27 • EOTO (LATE SHOW)

9.30 • MØ - HOLYCHILD

10.01 • LA ROUX

10.02 • DAEDELUS FEAT. ARCHIMEDES

10.03 • NIT GRIT - WICK-IT THE INSTIGATOR

10.04 • MATISYAHU

10.10 • BIG FREEDIA

10.11 • HISTORY OF FREESTYLE III

10.17 • BAAUER - BOYS NOIZE

10.18 • KYGO - THOMAS JACK

10.19 • CLOCKWORK INDIGO

10.20 • MACHINE HEAD

10.23 • METHOD MAN - REDMAN - B-REAL

10.24 • FLYING LOTUS

10.30 • DIGITALISM

10.31 • MINNESOTA

11.01 • RAC - THE KNOCKS

11.08 • YELLOWCARD/MEMPHIS MAY FIRE

11.14 • RL GRIME

11.21 • BRILLZ - SNAILS

12.06 • NETSKY

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'THE WORLD CHAMPION' IS COMING TO CHICAGO. GET YOUR FACES READY.

By Sean Ely | REDEYE

JUDAH FRIEDLANDER never breaks character.

That's not easy to do when that character is, essentially, your actual personality. Or, wait. Would that make it even simpler?

Regardless, what you see is exactly what and who you get: a wacky-yet-controlled swagger no one can mirror. Friedlander is a lunatic in the most hysterical yet respectable way possible. "I'm 'The World Champion,' the greatest role model for kids, the sexual desire of every woman and, of course, a karate champion," said the 45-year-old funny man, best known for playing Frank Rossitano on NBC's "30 Rock."

Later this year, Friedlander is due to release a stand-up comedy album and documentary-style concert film that he's currently producing. In January 2015, he'll be a series regular voicing a main character in Seth McFarlane's animated comedy "Bordertown" on Fox.

But first, he returns to Chicago for the first time in nearly two years for a run at Up Comedy Club this weekend. When he's not traveling, Friedlander performs, on average, four shows per night in New York City. Even more impressive, he will never do the same set twice. Original content is the name of the game for Friedlander. "[The audience] should have their fitness levels at their peaks and they should check their sexual confidence and political desires at the door and have an open mind," he said.

When you have access to one of the wildest comedic minds in the business, why waste his time asking generic questions? Naturally, we did the opposite.

What does your pre-show meal consist of?

I don't eat anything. An open stomach means an open mind. Very Zen.

Do you go out and get drunk after shows?

I play competitive table tennis. I will be finding Chicago's best table tennis venues while in town. I like to see how different people live in different places. It's very interesting with slight changes in how they live.

What song do you listen to more than any other before a show or fight?

I don't listen to music. I like the sound of bones cracking during a karate tournament. The sound is unique. I also like sounds of someone's conscience losing confidence. It's quiet but powerful.

What would be worse: losing your "extra dark black belt" or never acting again?

Both are impossible, but it would worse to lose the belt. I did acting to land credibility and add sexual appeal to a project.

What are three things every stand-up comedian needs?

Courage, a brain that has not been brainwashed and is thinking and living on its own. Also, compassion.

You are given an unlimited budget to do a show in Chicago. What does that show look like?

I would time-travel in some dinosaurs and



fight them. The judges? Three Bigfoots. We would have to have them brought in top-secretly and brought out top-secretly as well. I would fight the two dinosaurs: one meat eater and one plant eater. The audience would have all-you-can-eat burritos and tacos from three of Chicago's best Mexican restaurants. And at the end, everyone gets their own ice cream truck. The cost? \$5 a ticket, just to pay the Bigfoots for judging. The dinosaurs get no money.

What was the biggest takeaway from you professionally working on "30 Rock"?

The fact I got to be a big influence on Tina Fey, Alec Baldwin and Lorne Michaels. They're still processing what I taught them, so I'm hoping they can handle the overload of information I gave them. Good for them. They're lucky they finally got the chance to work with me.

What was your favorite hat from "30 Rock"?

It said "Trap Door" but the second "o" was not there in "door" because it fell through the trap door.

Describe the craziest fight you've ever been involved in.

I fought me in the future. It was devastating. Not sure who won. I time travel a lot. "Present" me had further training than future me.

How many items have you broken in karate training?

I work very hard with a lot of concentration, so for me not to break something is tough. I'm also not good at math, so I don't know how many, but I have the ability to fix something at the same time of breaking it. I'm powerful, but I also truly care.

What are your thoughts on whey protein?

That's a big problem facing this country today. I am completely against it. It's not natural. The whole theory? Think about it. You're eating powder. That does nothing to help your teeth or your swallowing skills or your stomach. Chew your food as fast as possible.



Judah Friedlander in '30 Rock'

sible with as few bites as possible. It forces your stomach muscles to work extra hard in digestion. That's how you get a strong core. Whey powder is already chopped up. It's dust. No core workout at all.

The best spot in the country for karate training is ...

My karate school in Queens. There is no door and no entrance. You have to karate-kick the brick wall down to get in. I've yet to have a student. And even if you physically get through, that's great, but to be mentally prepared? They will not have realized that, even though they have trained for it. I remember the first time I looked in the mirror. I was intimidated. It was a full decade until I looked in one again.

What's one thing your Wikipedia page is missing?

I don't think the Internet has the space to hold the amount of awesome I put out. Wikipedia lives on the Internet, so I don't know how it can work. Not enough bandwidth or storage. SELY@TRIBUNE.COM | [@THESANWOW](https://twitter.com/THESANWOW)

COMEDY RESUME

Name: Judah Friedlander (aka "The World Champion") // **Age:** 45

Twitter: @JudahWorldChamp // **Performed in Chicago:** Eight times

Born: Gaithersburg, Md. // **Current residence:** New York City

Best known for: Wearing oversized glasses and trucker hats, especially playing Frank Rossitano on NBC's "30 Rock"

Filmography: "Wet Hot American Summer," "Zoolander," "American Splendor," "Meet the Parents," "Sharknado 2"

Favorite book: His own, "How To Beat Up Anybody," with original photography and artwork

Upcoming projects: A stand-up comedy album and documentary concert film due to be released later this year; voicing a main character in Seth McFarlane's animated comedy "Bordertown" on Fox in January.



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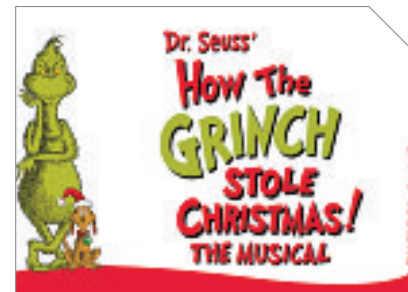
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THREE TO PLAY

BY RYAN SMITH | FOR REDEYE



Professor Layton vs. Phoenix Wright, Ace Attorney

Nintendo DS



Pitting a proper British

professor against a slick-haired lawyer isn't the most compelling of matchups for a video game. But the versus part of "Professor Layton vs. Phoenix Wright, Ace Attorney" is a little deceiving because two end up working together to solve a particularly vexing case involving a girl with a mysterious past. Scenes where you solve puzzles and brainteasers with Layton are interspersed with dramatic courtroom battles starring Wright. It's a charming crossover that could have used a bit more editing—chatty conversations between characters often go on way too long.



Max Gentlemen

iPhone / iPad, PC



Speaking of Professor Layton, the

Chicago-made "Max Gentlemen" takes Victorian-era top hats to an absurd extreme. Originally created as part of a local collection of drinking-themed video games in Emporium Arcade Bar's Indie City cabinet, this title from the appropriately named Men Who Wear Many Hats has been expanded for PC and mobile devices. Very loosely based on the subject line of a spam email, the game stars a collection of mustachioed fellows from well-mannered gentlemen to well-muscled professional wrestlers. The gameplay is simple: Stack as many brimmed hats on your head as you can—while avoiding obstacles like beers, birds and boomerangs—to reach a high score or defeat your human opponent. As a quick drinking game, "Max Gentlemen" contains a few shots of fun, but too many rounds will end in a gaming hangover.



Metro Redux

PC, PlayStation 4, Xbox One



Two decades after a cataclysmic nuclear war forced them to live like rats in Moscow's old subway tunnels, the last few Russian survivors of "Metro Redux" are fighting among each other in factions while barely staving off predatory mutant beasts from the radiated surface. In other words: All the vodka in the world can't make the setting of these games pleasant. Still, there's little wonder why this series, remastered for Xbox One and PlayStation 4, has earned a strong cult

following. They're tense, gritty first-person shooters with a strong sense of atmosphere and dread. RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

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H	O	E	S		S	P	E	E	D		R	U	S	T

ACROSS

- 1 Chop down
4 Gets into an argument
9 Largest Asian desert
13 Doesn't have both _ in the water
15 Sadistic
16 _ though; albeit
17 Stiffly proper
18 Hose off
19 Encounter
20 Figurine
22 News, for short
23 Brothers and sisters, familiarly
24 Brooch
26 Red itchy patches of skin
29 Foretells
34 Inquired
35 Egypt's capital
36 Go bad
37 Unfair slant
38 Oafs
39 Intl. military alliance
40 Cave flier
41 Elevate
42 _ up; become spirited
43 Not for human consumption
45 Withdraw
46 Spring month; abbr.
47 Sound the horn
48 Bridge
51 To a sickening degree
56 Hired vehicle
57 _ with; was able to handle
58 Whoppers
60 Makes fun of
61 Popeye's love
62 _ in the face; insult
63 Big party
64 Vexes
65 As _ as a fox

DOWN

- 1 Short jump
2 Corncobs
3 Order issued by a judge
4 Operating room attire
5 Uses a crowbar
6 Dad's sister
7 Take a break
8 Pullman cars
9 Zodiac twins
10 Kill
11 Ground _; hamburger

1	2	3		4	5	6	7	8		9	10	11	12
13			14		15					16			
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63					64						65		

12 6 _ 12 is 2

- 14 Crushes
21 _ up; bound
25 Wedding words
26 Synagogue leader
27 From the East
28 Shoe with wheels
29 Halt temporarily
30 Ceremony
31 Desire strongly

- 32 Carried
33 Film director Oliver _
35 Bedspring
38 Canadian peninsula
39 Five-cent coins
41 Tear
42 Camera's eye
44 Breakfast pastry
45 Mail carriers' beats
47 Bisect

- 48 Puncture
49 Dad
50 Chopping tools
52 Sandwich shop
53 Tack
54 Feels sick
55 Lunch or dinner
59 Secret agent



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HOW SHE BANGED HER NEIGHBOR

THE NEW JENNIFER LOPEZ MOVIE LOOKS NOTHING SHORT OF SPECTACULAR

By Dana Moran | REDEYE

“Out of Sight.” “The Cell.” “The Wedding Planner.” “Maid in Manhattan.” “Monster-in-Law.” Even “Jack.” There was a time when Jennifer Lopez was a mega-watt movie star, a time we’d nearly forgotten about in the wake of her “American Idol” hosting gig and (slight) step from the limelight to focus on her kids. So she caught us unawares with the trailer for her new project,

“The Boy Next Door,” which dropped late Monday. And boy howdy, is it a doozy.

Let’s not waste any time here. Grab a wine juicebox and sit back for our breakdown of this majestic preview. DAMORAN@TRIBUNE.COM | [@REDEYEDANA](https://twitter.com/REDEYEDANA)



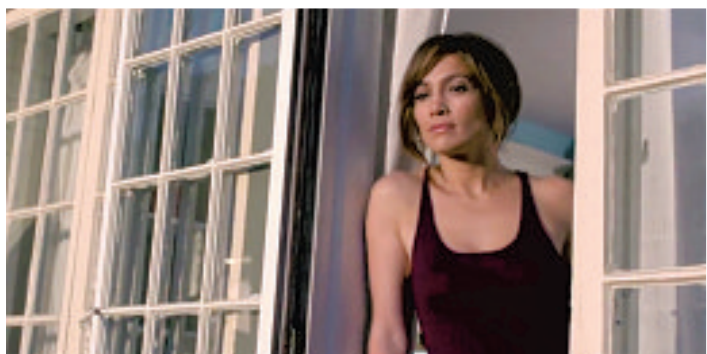
:11

“He cheats with his secretary every time he goes to the office!” Either this guy works from home a lot, or husband and secretary have got to be EXHAUSTED. Also, **Kristin Chenoweth**, what have you done to your hairrrrrrrr?



:19

When the first shot of a character is a bulging teen bicep, you know there’s only one way things can go ...



:35

“Seems too cool to be a teacher.” Oh, she’s going to teach you a thing or two, young Noah.



:56

“No judgments, no rules ... just us.” None needed, because these two know how to Work. It. Out. Glad to see Jennifer has been keeping things tight.



1:19

“Well, it got pretty wet here.” AUUUUUUGH HE JUST SAID IT. Oscar-winning screenplay here.



1:48

SEX DECORATIONS. Looks like Noah was filming their encounter the whole time—or perhaps it was the crew for a major motion picture?



2:16

“Stay away from me. AND STAY AWAY FROM MY SON.” Yes, the biggest knife is also the most stabby one, good.



2:28

“I love your mother’s cookies.” AUUUUUUGH HE JUST SAID THAT TOO.

VIDEO IMAGES FROM YOUTUBE

TONIGHT

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red hot

THE QUOTE

“The most interesting thing is, my reaction was to laugh, to get sort of uncontrollable giggles. That was the most curious part of playing her: At the point where she’s at her most powerful, it unnerved something in me.”

—“Gone Girl” star **Rosamund Pike**, to Glamour magazine, on playing Amy Dunne in the adaptation of Gillian Flynn’s novel. We can almost promise you won’t be laughing when the flick comes out Oct. 3.



Melissa McCarthy (from left), Linda Cardellini, Kristen Wiig and Emma Stone GETTY IMAGES

BILL MURRAY’S DREAM TEAM

It’s been 30 years since the original “Ghostbusters” came out, so Bill Murray has had a lot of time to think about this: Who would he cast in an all-lady version of the classic flick? “Melissa [McCarthy] would be a spectacular Ghostbuster. And Kristen Wiig is so funny—God, she’s funny!” he told the Toronto Star. “I like this girl Linda Cardellini [‘Mad Men’] a lot. And Emma Stone is funny.” Yes, good, all of it good.



GETTY IMAGES

HOT DATE
OCT. 4

That’s when **Matisyahu** (center) will perform at Chicago’s Concord Music Hall, his management announced Tuesday. It’s in support of his new album, “Akedá,” which was released June 3.

Blink and you won’t miss it

It’s always nice to see Fall Out Boy celebrating its Chicago roots, and our fair city is all over the video for the band’s newest song, “Centuries.” The hyperlapse recording, released Tuesday, is a black-and-white journey through downtown landmarks, including Buckingham Fountain, Millennium Park and the Loop, and also includes footage from FOB’s Riot Fest performance last year. Our ears are ready for more any time, guys. (See screen grabs from the video on Page 4.)

Where in the world is Olivia Pope?

Even Inspector Gadget can’t tell you. But the latest promo for ABC’s “Scandal” is dropping some pretty huge hints. She’s not in her office. She’s not dallying with President Fitz behind his desk. Heck, she’s not even picking up his phone calls! But it seems as though she’s on some tropical beach, wearing excellent sunglasses and drinking her signature red wine. While we don’t actively endorse beach wine, we can get behind the fact that the show is back Sept. 25.

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